die antwoord
the evil we feed

a zine by

@fennecPhoebe

# WARNING

This zine includes disturbing topics and imagery, such as:

blackface, racist slurs, homophobic slurs, grooming, pedophilia, child abuse, exploitation, ableism, the sexual abuse of minors, drawn depictions of vomit, sexual assault and incest

All accusations shared in this zine are just that. Do what you will with this information, I am just here to spread the word to folks who haven't heard.

This is an informative zine to expose a musical duo that should've been canceled on a much larger scale.
Die Antwoord is a 5 album rave rap project from South Africa. You may know them for their song "Pitbull Terrier," a popular tiktok audio featured in multiple trends over the years.
NiNJA
Yolandi
Pretty Wise
RICHIE RICH
NOW I CAN
A ANGEL
BREAK MY
HEART
TENSION
I ♥ M
BROTH
DIE ANTWOORD

What you may not know when you hear those audios is that the voices behind Die Antwoord; "Yolandi Visser" and "Ninja" have been accused of multiple crimes and misdeeds by multiple people.

Not only this, but Die Antwoord has been openly racist on an extreme level. There's footage of them saying the N word multiple times and even beating a black audience member. Not to mention their music video for "Fatty Boom Boom," where both of them are completely painted black in some scenes.

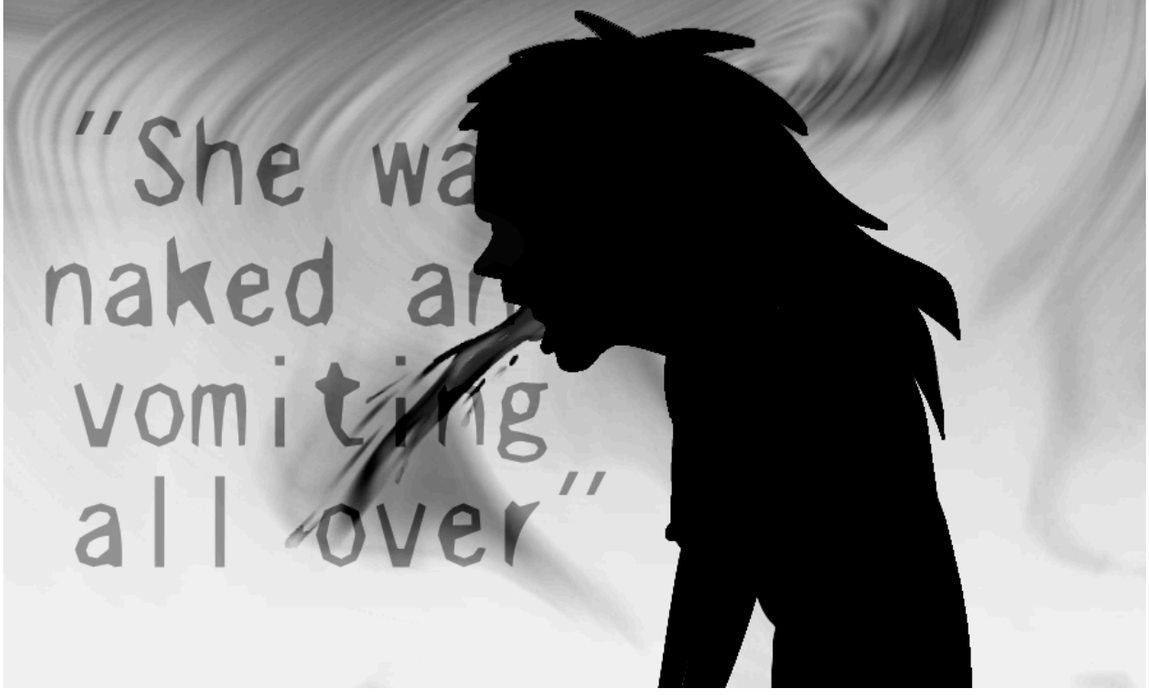
But it doesn't stop at blatant racism. Ninja of Die Antwoord, otherwise known as Watkin Tudor Jones, has been accused of grooming with full text receipts by Australian musician Zheani.

In these messgaes, he compared her to his and Yolandi's (otherwise known as Anri Du Toit) daughter, Sixteen Jones. He also said Du Toit was his little sister. Whether they are truly related or not, this is off-putting considering the nature of their relationship. The alleged incestuous behavior tracks, though, in their music video for "Baby's on Fire," Ninja plays Yolandi's pervy older brother who is jealous of her boyfriend.

Whether or not you consider pseudo incest to be problematic, you have to admit that this is highly concerning for the two's daughter, Sixteen Jones, as well as their adopted children. One of which is Tokkie Du Preez, who has spoken out against Die Antwoord for alleged emotional neglect, sexual abuse, exploitation, and forced introduction to things like drugs, violence, and pornography.

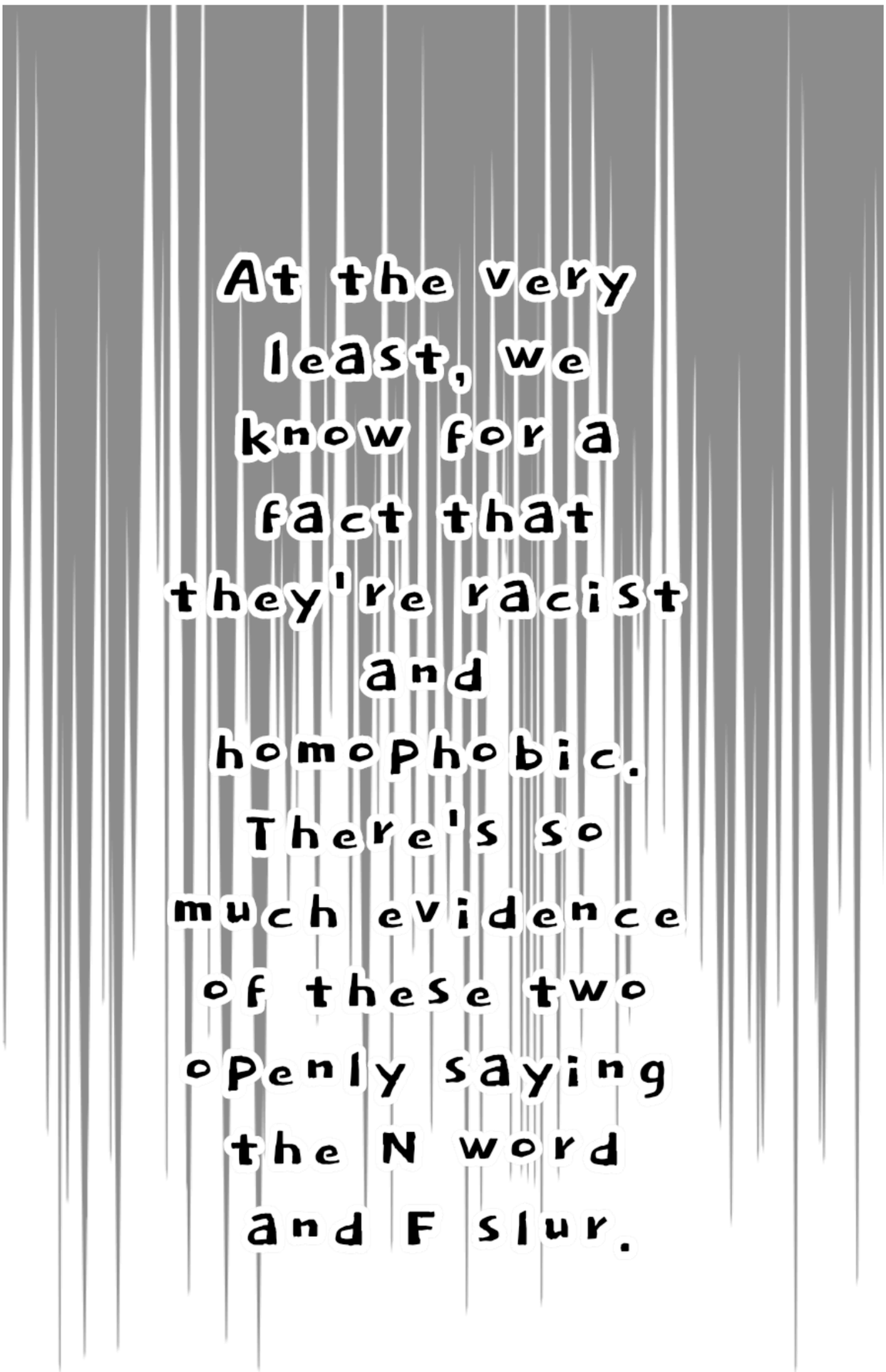
Tokkie has described his mother exposing herself to him, forcing him and his sister to undress, exploiting him for his skin disease, and trying to convince him he was the "King of Hell," and had the power to "bring darkness to the world."

Tokkie has also spoken about his younger sister's apprehension to spend time with their adopted parents, claiming that Watkin Tudor Jones had taken her to a sauna, pressuring her to get naked. He claims that whenever Jones calls, he asks his sister if she's gotten pregnant yet. Tokkie also accused Jones and Du Toit of congratulating him for stabbing his older brother and taking him and his sister to get their blood drawn for a supposed ritual.



"RUN F*GGOT, RUN!"
TENSION
But that's not all, Videos of Die Antwoord chasing and yelling homophobic slurs at Andy Butler, member of the band Hercules and Love Affair, were leaked by the band's former videographer. Du Toit accused Butler of groping her on the toilet despite the fact that he is gay. As she is seen crying, Jones tells her that her "Performance" is "Oscar-winning."

Die Antwoord denies
all accusations.


At the very least, we know for a fact that they're racist and homophobic. There's so much evidence of these two openly saying the N word and F slur.

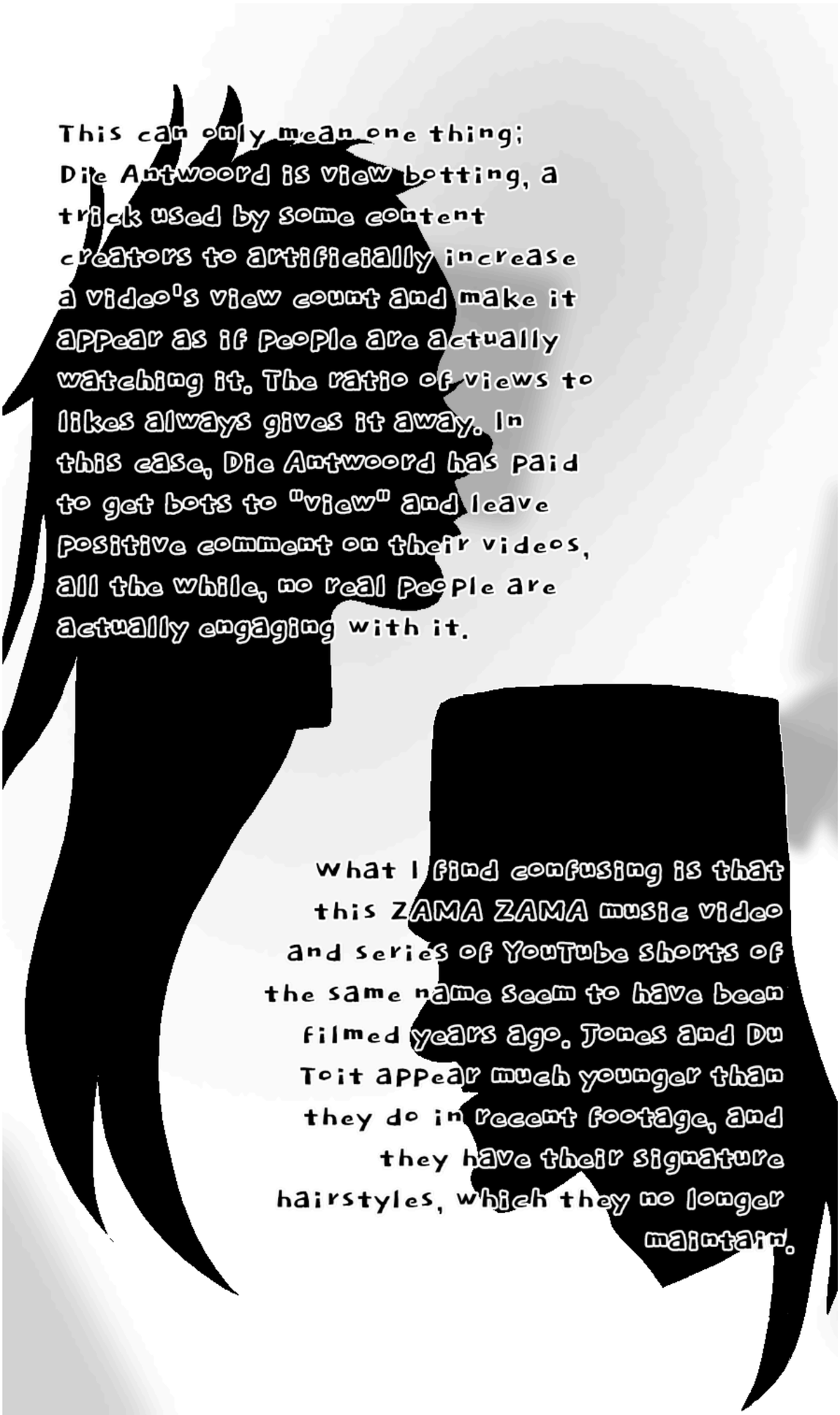
And even if the Andy Butler footage is "cleverly edited" as Die Antwoord says, their former videographer would still had to have had recordings of Du Toit saying the F slur to be able to make it look like she was yelling it at Butler.

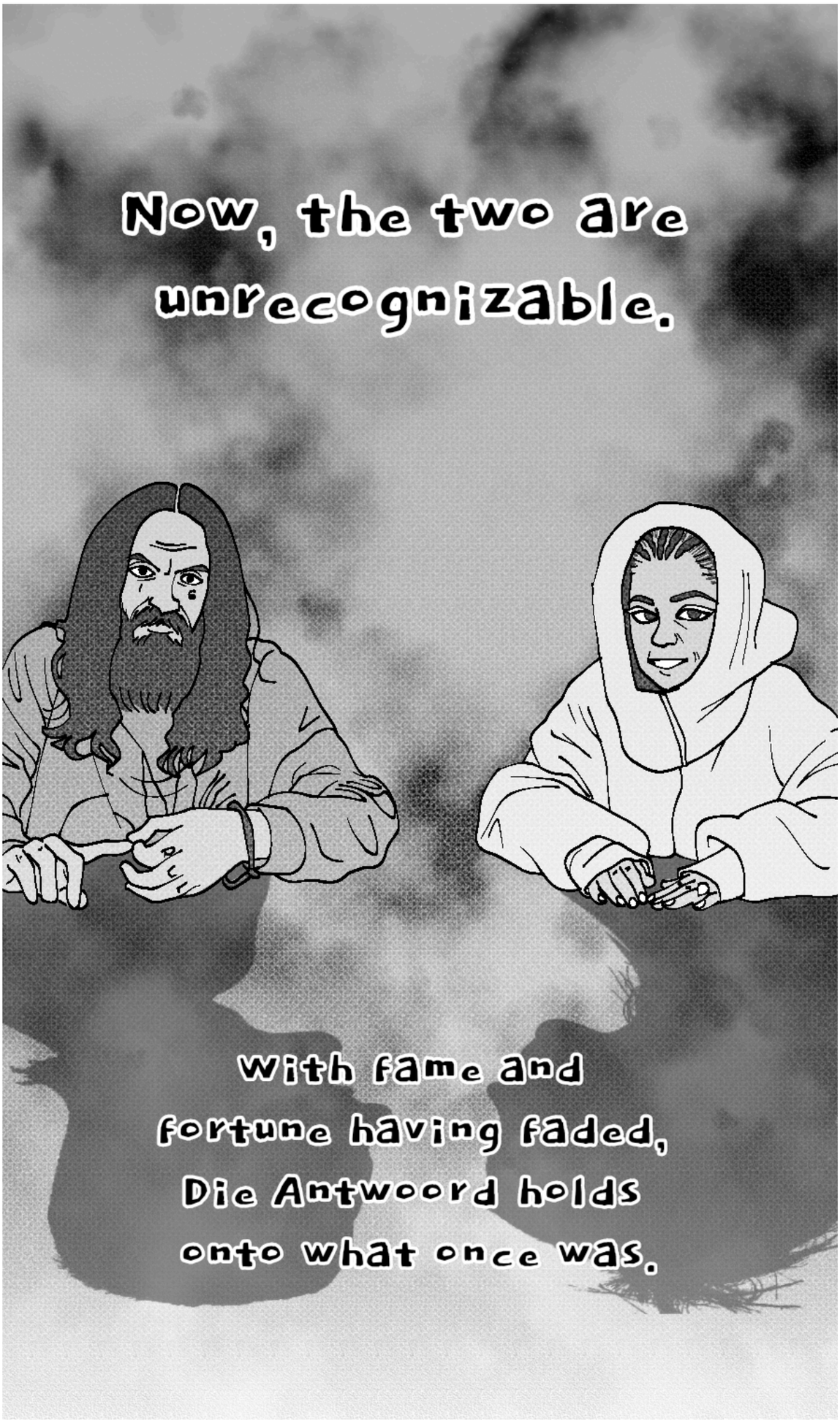
Die Antwoord has faded gracefully from the public eye, but they're trying to change this.

Despite the fact that their audios are blowing up with 40k reels and 6.2m tiktoks using Pitbull Terrier, the two seem to be strapped for cash.

Their new song, "ZAMA ZAMA," released in August 2026, has about 119,000 views as I'm writing this. comments praise Die Antwoord for having never changed, even down to their looks.

The very same video has exactly zero likes.


This can only mean one thing; Die Antwoord is view botting, a trick used by some content creators to artificially increase a video's view count and make it appear as if people are actually watching it. The ratio of views to likes always gives it away. In this case, Die Antwoord has paid to get bots to "view" and leave positive comment on their videos, all the while, no real people are actually engaging with it.
what I find confusing is that this ZAMA ZAMA music video and series of YouTube shorts of the same name seem to have been filmed years ago. Jones and Du Toit appear much younger than they do in recent footage, and they have their signature hairstyles, which they no longer maintain.


Now, the two are unrecognizable.
With fame and fortune having faded, Die Antwoord holds onto what once was.

To conclude this zine, I would like to say that although the allegations against Die Antwoord have never been fully proven, it is very important to have faith in those who are vulnerable enough to come out as victims.

Die Antwoord has claimed to be evil, and I think when someone shows you who they are, you should believe them.

Die Antwoord may be strapped for cash, but that does not in any way mean that we should give it to them. We should all denounce these two horrible people. That includes other celebrities that have yet to distance themselves from them.

DIE ANTWOORD - RATS RULE
(FEAT. JACK BLACK)

looking at you, Jack Black...

# Thanks for reading!

This zine is by an artist, for artists. It really bothered me to see so many animations and cosplay videos to Pitbull Terrier, so I decided to make this zine to spread awareness. This is likely the first of many zines for me, as I thoroughly enjoyed creating it!

You can find me on Instagram and Tumblr under the username @fennecPhoebe